Permanent Collection at Robeson Center, 350 Dr. MLK, Jr. Blvd.

Paul Robeson Collection
- Alan R. Bleich: Paul Robeson, 1965, bronze
- Kenneth Hari: Portrait of Paul Robeson, 1979, oil on linen
- Alvin C. Hollingsworth: Paul Robeson, n.d., acrylic on board
- Ben Jones: Paul Robeson and Sarah Vaughan, 1979, Mixed media
- Antonia Salemme: Bust of Paul Robeson, 1920’s, bronze

Other works
- Walter Darby Bannard: Banana Plain, 1974, Alkyd resin, magna media, aquarete gel on canvas
- John Shafi: Tableau I. Bronze
- David Alfaro Siqueiros: Untitled, n.d., suite of ten lithographs

Permanent Collection at John Cotton Dana Library, 185 University Ave.

Lower Level
- Debra Weier: Conflict, 1986, Oil on canvas

First Floor: North Wing
- Anker West: Turkish Blue Pie Plate, 2000 pressed, molded, red earthenware platter with copper blue glaze
- Hsu Dan: Lotus, 2002, Chinese rice paper

First Floor: Lobby
- Martin W. Ball: Textural Form E, 1992, Oil on canvas
- Debra Weier: Big Bang, 1993, Oil on canvas
- William T. Williams: Ellington Series, 1976-82, hand-colored etching

First Floor: South Wing
- Norman Carton: The Race, Oil on canvas
- Anna Pinto: The Double Legacy of Rachel Hadas, Gouache on paper
- Barbara Henry: Submerged, Linoleum cut
- Erik Desmazieres: Longing from the Sea People, Linoleum cut
- Michael Fauerbach: Gateway, 1991, Acrylic on canvas
- John DePol: Chipping Ongar Aerodrome, 1994, Wood Engraving

Fourth Floor: Gallery
- Stella Waitzkin: Book with chair, Formerly known as The Librarian, Mixed media
- Robert Kogge: View of Edgewater, Colored lead and wash on canvas
- Anonymous: Nafana Mask, Bedu, Wood

Fourth Floor: Special Collections Room
- William L. Phipps: The Studio
- Cicely Cottingham: Four Quartets - An Age Old Story/ A Modern Story, 1990, Oil on wood, 4 panels
- Debra Weier: Thomson II, for ZB, 1990, Oil on panel

Fourth Floor: Media
- Alison Weld: The Escape, Papercutting

Permanent Collection at the Center for Urban and Public Service, 111 Washington St.
(list in development)

Permanent Collection at Center for Law & Justice, 123 Washington St.
- Sam Gilliam: Matrix Red-Matrix Blue, painting

Permanent Collection at Aidekman Research Center, 197 University Ave.
- Richard Anuszkiewicz: Complementary Reversal – Yellows, Oranges, and Reds, 6 suspended sculptures
- David Cummings: The Garbage Pyramid Rises over New York, lithograph
- Judith K. Brodsky: Hurricane Gilbert V
- Merrill Mason: Aspiration 1
- Patricia Lay: Letter from Home
- Hiroshi Murata: Twister, (Tilt)
- Judith Wadia: Untitled, 16 stained glass panels
- Debra Weier: Man and Woman, 48 (oil/canvas)
- Lloyd McNeil: Untitled (Musician), pastel drawing
Guide to the art galleries & art collections at Rutgers University, Newark, NJ

Paul Robeson Galleries
350 Dr. MLK, Jr. Blvd.
The Paul Robeson Galleries is an artistic and cultural center dedicated to presenting art and cultural artifacts as well as educational and public programming in the spirit of the diverse metropolitan context of Rutgers University at Newark, the Greater Newark communities, and the northeast region of New Jersey. The gallery offers a number of exhibitions throughout the year, and admission to the galleries, openings and lecture programs is always free. Information and gallery hours:
http://andromeda.rutgers.edu/artgallery/index.html

Exhibition Galleries at John Cotton Dana Library, 185 University Ave.
The John Cotton Dana Library hosts exhibitions throughout the year in the main lobby and on the 4th floor, in addition to exhibiting the permanent collection throughout the building. Information and library hours:
libraries.rutgers.edu/rul/libs/dana_lib/ dana_lib.shtml