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A newsletter for the Rutgers-Newark community and neighbors



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Nobel Laureate to Make Rare Appearance in Newark

By Carla Capizzi



Jose Saramago, winner of the 1998 Nobel Prize in Literature

Portugal's most acclaimed contemporary novelist will make a rare appearance in the U.S. on Oct. 22, visiting the city that boasts one of the largest Portuguese populations outside of Portugal. Jose Saramago, winner of the 1998 Nobel Prize in Literature, will give a talk at Rutgers-

Newark as part of the campus's celebration of its newly established program in Portuguese Studies. The talk is open to the public and will be held at 2 p.m. in the Robeson Campus Center, 350 Dr. Martin Luther King Jr. Blvd.

The first Portuguese author to win the Nobel, the prolific Saramago has written 10 novels, four plays, three volumes of poetry, a volume of short stories, five volumes of diaries and several collections of essays. Born in 1922 in Azinhaga, a small town near Lisbon, Saramago attended school in Lisbon, but spent long periods of time in the countryside. After several years of a secondary academic education, he was forced to drop out of school due to his family's financial problems. He then enrolled in a technical school, graduating in 1939.

Saramago's multi-faceted life has included work as a draftsman, metal worker, publisher's reader, editor, translator, and political commentator. He was also a literary critic at the review *Seara Nova*, and worked for the newspaper *Diario de Lisboa*, offering political essays and commentaries, and editing the newspaper's literary supplement. His first works were not published until he was well into his fifties.

Introducing a Ph.D. in Global Affairs

Rutgers-Newark's strength in global studies is the backbone for a new Ph.D. in global affairs, which began this fall. The 73-credit program, believed to be unique in the United States, is administered by the Center for Global Change and Governance. Students are pursuing interdisciplinary study of functional globalization issues and developing "globally attuned" expertise in one particular discipline. The program taps the strengths of the management, public administration, sociology, economics, political science, law, criminal justice, and history disciplines.

By Irene O'Brien

Mario Gonzalez, one of more than a dozen students now enrolled, is a management consultant in financial services at PricewaterhouseCoopers, LLP. He earned master's degrees from the Graduate School-Newark in political science ('98) and global affairs ('00), and believes the new program will provide him with the marketable skills and additional theoretical background needed to succeed in an increasingly complex globalized workplace.

"The program's multidisciplinary global focus will give me a valuable theoretical framework to analyze the principal issues affecting the globalization of the world economy," he explained, adding that "the flexibility of the program makes it attractive and possible for me to attend and continue working."

Celebrating Newark's Working Women

Interior of Weingarten's Corset Factory, High St., Newark, NJ



The year 2000 marks the 30th anniversary of the Women's Studies Program at Rutgers-Newark. "Women Work Newark," a series of events centered on the history of women in the city of Newark, is celebrating this milestone.

"Historically, women were involved in virtually every aspect of life in the city," explained Fran Bartkowski, associate professor of English and director of women's studies. "The anniversary events are highlighting their valuable contributions."

All events will be held from 4 to 7 p.m., and are free and open to the public.

Nov. 2, Center for Law and Justice, 123 Washington St./Law and Politics.
Speakers: The Honorable Virginia Long and The Honorable Jaynee LaVecchia, New

Jersey State Supreme Court justices and graduates of the Rutgers School of Law-Newark; and Assemblywoman Nia H. Gill (D-27th District). Cultural performer to be announced.

Dec. 7, The Newark Museum, 49 Washington St./Art and Religion.
Speakers: Mary Sue Sweeney Price, director of The Newark Museum, and Marsha Dubrow, who will speak on Newark's Jewish cemeteries.
Cultural performer: Newark poet Linda A. H. Walker.

A semester-long photo exhibit on the fourth floor of Dana Library is also scheduled.

Feb. 24-Save the Date!

On Saturday, Feb. 24, 2001, the Northern Regional Tournament of the third annual Rutgers Academic Challenge will take place at Rutgers-Newark.

Volunteers are needed for this exciting event which brings some of New Jersey's brightest high school students to the Newark campus.

Register now to be a guide, VIP host, room monitor, judge, or presenter. Rutgers-Newark faculty, staff, alumni, and friends are welcome. For more information or to volunteer, contact Daisy Gonzalez at 973/353-5262, dazg@andromeda.rutgers.edu.



Faces of the Ironbound

By Carla Capizzi

Visitors to Rutgers-Newark's Dana Library can look back in time to a very different Newark, during a trying time in the nation's history, the Great Depression.

"Faces of the Ironbound: Newark 1937-1939" is an extraordinary collection of photos by the late American photographer William Cotton, whose camera captured the lives of poor and middle-class Americans, especially children. The exhibition is on display at the Dana Library at 185 University Ave., Newark through Dec. 14. As part of the arrangement made with the Cotton family by Professor Marc Holzer, Rutgers-Newark's Cornwall Center for Metropolitan Studies will receive exhibition prints of the photos for permanent display at a later date.

Cotton, a student of Berenice Abbott and Paul Strand, made the Newark photos while supporting himself by working in the stacks at the Newark Public Library and in the federal food stamp project, before joining the W.P.A. (Works Progress Administration) during the Depression.

"Cotton was a quiet and observant photographer who recorded working class people with the delicacy of one who is acutely acquainted with hard physical labor as well as intellectual engagement," according to Barbara Head Millstein, Curator of Photographs at the Brooklyn Museum of Art.

Cotton, a native of Paterson, N.J., is one of those artists "who recorded the greatest social and economic changes of the last century," and his photos reflect "his own great sensitivity to the plight of impoverished children while recording their stoicism and dignity," says Millstein. Selections of his work are in the permanent collections of The Brooklyn Museum of Art and the National Gallery of Canada.

Ticker Tape

(a selected list)

Associated Press

Mary Segers was quoted in a May 4th article about the legacy of Cardinal John O'Connor.

Christian Science Monitor

On March 7, George Kelling, School of Criminal Justice, was quoted in an article about police reform.

CNN International

On May 24, Michael Santoro, business, provided expert commentary on permanent normal trading relations between the U.S. and China.

National Public Radio

Frank Fischer, political science, was interviewed about the presidential primaries on March 8.

The New York Times

Business Professor Michael Santoro's Profits and Principles: Global Capitalism and Human Rights in China (Cornell University Press, 2000) was reviewed in the Book Review section, May 21.

NJNetwork

The joint Rutgers-Newark/New Jersey Medical School Conference on Matters of Life and Death was featured on a May 31 segment of the "Due Process" program focusing on debate over the death penalty.

PBS

Peter Golden, history, was a featured expert on "Secrets of the Dead: The Greatest Mysteries of the Past," which aired May 15.

The Star-Ledger

Ronald Chen of the School of Law was mentioned in numerous articles about Megan's Law, including the one which appeared on Sept. 13.

The Star-Ledger

The Joseph C. Cornwall Center for Metropolitan Studies was the focus of an April 9 article.

On June 19, Stuart Deutsch, dean, School of Law, was interviewed about alternatives to affirmative action.

UPN 9 News

The Wall Street Journal

George Kelling had an editorial on policing published on June 22.

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Scholars Populate Campus

This fall Rutgers-Newark has welcomed an expanded population of Honors college students and Provost Scholars. "We are thrilled to be seeing significant results from our vigorous recruiting for Honors College, and our efforts to make the campus more attractive to high-achieving students," commented Faculty of Arts and Sciences Dean Steven Diner.

Provost Scholars, who are in the top 15 percent of their high school class, have increased from 100 in 1999, the first year of the scholarships, to 150 this fall. The scholarship is worth \$10,000 over a four-year period, assuming that students maintain a 3.2 grade point average and complete at least 30 credits each year.

The Honors College, now in its second year as a full, four-year program, has expanded from 27 students in 1998 to over 90 this year. Dean Diner notes the freshman class this year is the largest in recent memory for the Newark College of Arts and Sciences, with an enrollment of 650.

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Keep Connected

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Number One for the Fourth Year

For the fourth consecutive year, *U.S. News & World Report* has ranked Rutgers-Newark the country's most diverse university. According to the publication, the rankings recognize that a significant number of collegebound students and parents "think that learning from people of different backgrounds is an integral part of the university experience, and will consider the diversity of the student body when choosing a school."

U.S. News uses a formula that factors in both the total proportion of minority students at a university—not including international students—and the mix of racial and ethnic groups. Rutgers-Newark plans a celebration of the number one ranking this fall.

Do you want to be a Millionaire?

This fall, Rutgers Business will give all Rutgers students the opportunity to put their best entrepreneurial ideas to the

test in its first-ever Business Plan Competition. Finalists will have the opportunity to make a presentation before a panel of venture capitalists, entrepreneurs and small business advisers. The winning plan will receive a cash prize of \$20,000, courtesy of the New Jersey Sales and Marketing Executives Association—the competition's sponsor. The second place plan will receive a prize of \$10,000.

Contestants enter the first round of the competition by submitting a 1–2 page outline of their new business proposal (details can be found at business.rutgers.edu/businessplan). The deadline for entries is December 8. The finals are slated for March 29–30.

The competition is open to anyone enrolled at Rutgers in the 2000–01 academic year and to alumni that graduated in the prior academic year, but each venture team must have at least two business students actively participating. For more information, please e-mail Professor Tom Bryant at tabryant@andromeda.rutgers.edu.

What's Happening ON CAMPUS

All events are open to the public, and free, unless otherwise noted. Dates, times and programs subject to change.

EXHIBITIONS

Through Oct. 22, Portuguese tile art posters, Dana Library, 185 University Ave.

Through Oct. 13, paintings of Carrie Yamaoka, Robeson Center Art Gallery, 350 Dr. MLK Jr. Blvd.

Through Dec. 14, photographs by William Cotton, Dana Room, Dana Library, 185 University Ave.

TALKS/LECTURES

Oct. 12, 7–9 pm, Jazz Research Roundtable: "Eddie Sauter 1936–46: The Most Original Stylist After Ellington." Speaker: Loren Schoenberg, Dana Room, 4th Floor, Dana Library, 185 University Ave.

Oct. 22, 2 pm, lecture by author and Nobel laureate Jose Saramago. Robeson Campus Center, 350 Dr. MLK Jr. Blvd.

Nov. 2, 4–7 pm, "Women Work Newark: Law and Politics." Rutgers Center for Law and Justice, 123 Washington St.

Nov. 16, 7–9 pm, Jazz Research Roundtable: "Gigi Gryce: Fact and Fiction." Speakers: Michael Fitzgerald and Noal Cohen, Dana Room, 4th Floor, Dana Library, 185 University Ave.

Dec. 7, 4–7 pm, "Women Work Newark: Art and Religion." The Newark Museum, 49 Washington St.

SPECIAL EVENTS

Oct. 18, 4 pm, Alumni Field Extravaganza featuring women's soccer, a barbecue and concert, Alumni Field, Warren and University Aves.

Oct. 19–21, 26–28, 7 pm; **Oct. 22 and 29**, 2:30 pm, "The Scenario," a drama by Michele Raper Rittenhouse, directed by Dan Drew. The Rutgers-Newark/NJIT Theatre Arts Program, Bradley Hall Theatre, 110 Warren St. \$7. For mature audiences only. Info: 973/353-5119, ext. 17. *Continued on page 5*

Athletics (HOME GAMES)

MEN'S SOCCER

Home contests played at Alumni Field, University Ave.

- Oct. 11, 6:30 pm** New York University
Oct. 14, noon Rowan University
Oct. 16, 6 pm SUNY-Maritime

WOMEN'S SOCCER

Home contests played at Alumni Field, University Ave.

- Oct. 11, 3:30 pm** Ramapo College
Oct. 18, 4 pm William Paterson University
Oct. 21, noon The College of New Jersey

WOMEN'S TENNIS

All games played at the Golden Dome Tennis Courts, 42 Warren St.

- Oct. 10, 3:30 pm** Georgian Court College
Oct. 18, 3 pm Hunter College

WOMEN'S VOLLEYBALL

All games played at the Golden Dome Athletic Center, 42 Warren St.

- Oct. 24, 6 pm** Rowan University

Summering with the Nobels

By Sari Kolosky

Most college students probably spent the summer working, traveling, or doing a bit of both. But, if you're Shivani Manrao, you're the only student in the state who can say she rubbed elbows with Nobel laureates. A doctoral student majoring in chemistry at Rutgers-Newark, Manrao was the only New Jersey student representative at the Annual Meeting of Nobel Laureates held in Lindau, Germany, in June. Her trip was sponsored by the U.S. Department of Energy, which also provides funding for her graduate work here at Rutgers-Newark.

The conference was started in 1951 by the Count and Countess Bernadotte, members of the Swedish royal family, as a way for students to interact with Nobel laureates. For the past 50 years, it has brought together students and Nobel laureates in the fields of chemistry, physics, and physiology and medicine. This year, more than 70 Nobel laureates attended. Manrao, a resident of Hillsborough, was nominated to attend the conference by Dr. Piotr Piotrowiak, her advisor here at Rutgers-Newark. Manrao works with Piotrowiak, conducting research on electron transfer.

With few expectations of the conference, Manrao said she "had no idea that I would have such access to the laureates." Much of the conference included roundtable discussions. "Students could ask them any questions about science or their theories," Manrao said. "For the laureates, this was a very informal meeting, and they often showed their sense of humor." The topics discussed included how science is viewed by politicians and government; the public's understanding of science; how creativity affects science; and the atom bomb's impact on science and scientists. Manrao also attended physics lectures and met Rudolph Marcus, the 1992 prize winner in chemistry for his contributions to the theory of electron transfer reactions in chemical systems.

Since returning from Germany, Manrao has kept in touch with many of the students she met at the conference. "As students, this was a really amazing opportunity...I am still completely overwhelmed. We also learned a lot from each other."

What's Happening ON CAMPUS

Continued from page 5

Oct. 28, 8 pm–midnight, African Family Night, Robeson Campus Center, Multi-Purpose Room, 350 Dr. MLK Jr. Blvd.

Nov. 1, 2:30-4 pm, Puerto Rican Heritage Month Opening Ceremony, Robeson Campus Center and Campus Plaza, 350 Dr. MLK Jr. Blvd.

Nov. 30; and **Dec. 1 and 2, 7 pm;** and **Dec. 3, 2:30 pm**, "Black Elk Speaks," a play directed by Mark Lancaster, Kupfrian Hall Theatre, NJIT campus. \$7. Info: 973/353-5119, ext. 17.

What's Happening AROUND TOWN

Check out these websites for a look at Newark's vibrant arts and entertainment scene.

NEWARK DOWNTOWN

www.downtownnewark.com
a comprehensive listing of art, cultural and entertainment opportunities throughout the city.

THE NEWARK MUSEUM
973/596-6550
www.newarkmuseum.org

NEW JERSEY PERFORMING ARTS CENTER
888/GO-NJPAC
www.njpac.org

NEW JERSEY SYMPHONY ORCHESTRA
973/624-3713
www.njsymphony.org



Craig Ritz Wins National Red Cross Award

By Sari Kolosky

To be dedicated is to be wholly committed, to be loyal. This statement stands true for Craig Ritz, an assistant director of recreation and aquatics at Rutgers-Newark, who has spent 37 years as a dedicated Red Cross Volunteer.

Ritz was recently honored by the Red Cross with its prestigious Health and Safety Services Award during a nationally televised ceremony. This award is presented to an employee, volunteer, or authorized provider whose outstanding contributions have led to the expansion and improvement of American Red Cross health and safety services to the public at the local, state, or national level.

Ritz has been instrumental in bringing the Red Cross' program to the Rutgers-Newark campus by coordinating programs that teach life saving skills in the Golden Dome pool. Many of these programs are offered to Rutgers students and members of the greater community.

A resident of Haskell, Ritz also concentrates on recruiting Red Cross instructors and instructor-trainers. He is both an instructor and an instructor-trainer in a variety of health and safety courses, and serves in a leadership role for the Red Cross at the local and state levels.

"Volunteering for the Red Cross is very rewarding, and by introducing Red Cross training programs at Rutgers-Newark, I've been able to impart aquatic skills to students, faculty, and staff, as well as Newark residents," Ritz explained.



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Hoop Dreams

Hoop Dreams Filmmaker Focuses on Newark

Frederick Marx, the internationally acclaimed, award-winning filmmaker best known for the documentary *Hoop Dreams*, is living and working in Newark on a fellowship with the Mid-Atlantic Arts Foundation. His project is a documentary titled *Boys to Men? The Crisis in Teenage Masculinity*. Living and interacting with residents of the greater Newark area, he is making a film focused on the serious question of why today's adolescent males are not being initiated and mentored into well-rounded, emotionally expressive, adults.

The film itself has become a vehicle for mentoring students in the practice of filmmaking, from research through post-production. Marx has tapped into students from the Rutgers-Newark campus for the project, as well as students from neighboring NJIT, Essex County College and the Newark public schools. Rutgers-Newark's Department of Visual and Performing Arts is sponsoring Marx's residency along with NJIT's Multi-Media Research Lab, by providing equipment and facilities.

Marx's films will be shown at The Newark Museum four consecutive Saturdays, noon-5 p.m., beginning Oct. 7.